

MARRICKVILLE HERITAGE SOCIETY INC.

DULWICH HILL ENMORE LEWISHAM
ST PETERS SYDENHAM TEMPE & PARTS OF

MARRICKVILLE PETERSHAM STANMORE
CAMPERDOWN HURLSTONE PARK NEWTOWN



GREAT INFLUX OF NEW MEMBERS!

Long memories will recall it was Gary Shearston who sang *The Springtime it Brings on the Shearing*. In the case of MHS this springtime has brought on an **unprecedented number of new members** with the latest list below. Furthermore our membership is getting both younger and more multicultural. Feedback from the Marrickville and Newtown Festivals suggests there is greater support in the community for heritage conservation, and increased interest in learning more about house histories and the history of the area.

And what local street has the most members? The stand-out street for some years was Metropolitan Road Enmore (which included four memberships in a group of five houses). The honour is now shared by Cavendish Street Stanmore and the short, but elegant David Street Marrickville. They are closely followed by Constitution Road and Pile Street, Dulwich Hill, Metropolitan Road and Stanmore Road.

WELCOME TO NEW MEMBERS

Christine Moffat, Christopher Petersen, Camperdown; Martin Hesse, Anthony Hood, Betty Servis, all of Dulwich Hill; Saskia Graviou, Stephen Westgarth (rejoined), Enmore; Kathy & Jack Chapman, Patricia Fernandez & Lizanne Bennett, Val Gregory, Margaret Hudspeth, Caryl Poppitt, Kate Watts, all of Marrickville; Ken & Pam Allom, Len Crane, Leslie McLean, Robert & Louise McRobbie, Harvey Volke, all of Newtown; Virginia Stalenberg, Petersham; Justin Van Hoven, St Peters; Pamela Burden, Drummoyne; John Olffy, Earlwood; Anne & Richard Jones, Oatley; Cecil Quinnell, Seven Hills.

CAMPERDOWN CEMETERY TRUST FUNDED TILL END 2003

The National Heritage Trust *Envirofund* has awarded the Camperdown Cemetery Trust the funds to continue the Camperdown Cemetery Kangaroo Grassland and Historic Planting Project to December 2003. This is fabulous news for the highly committed Friends of Camperdown Cemetery Working Group that has been meeting monthly and doing such great work. Well done everyone.

Working Bee dates for first quarter 2003 are Saturdays 18 January, 22 February and 15 March 9.30-11.30 am. Contacts Nell 9335 2197 or Nikki 0418 413 484.

**Nell Graham (Council's Environmental
Education Officer)**

The President Diane McCarthy and executive committee wish all our members and their families a **Merry Christmas and Peaceful New Year.**

SUDAN MURAL RESTORATION GRANT

In breaking news Petersham's unique Sudan War mural restoration (see February 2001 newsletter) was among the 64 grants announced on 1 December under the Cultural Heritage Projects Program by the Commonwealth Minister for Environment & Heritage the Hon. Dr David Kemp. More details next newsletter.

OUR FIRST MEETING IN 2003

SATURDAY 22 FEBRUARY 10 FOR 10.30 AM
Petersham Town Hall
Leonie Knapman on history of Joadja Creek

SUMMER TRIVIA QUESTION



Miss Marrickville as seen on the banner in this 1930s photo does not refer to the decorated old car. The man standing by the car was Frank Broome Wright, twice Mayor of Marrickville (1932 and 1941). What became of the car is unknown but the houses are still standing. Two questions: a) name the street, and b) who became *Miss Marrickville*? Maybe some car freak can identify the make of car! Ring Diane 9588 4930 or email langus@vtown.com.au

To join the Marrickville Heritage Society ring Diane 9588 4930. Fees only \$10 concession, \$16 individual or joint concession, \$22 household or organisation. Address below.

PARLOUS STATE OF HERITAGE MANAGEMENT AT COUNCIL

This annual bumper six page Xmas edition of the newsletter focuses largely on aspects of our history. However, in a difficult year for Heritage Watch which saw the unfortunate demolition of Prospect Villa and with escalating concerns about Council's negative approach to heritage conservation, Scott MacArthur writes on how "Council is failing in its responsibilities to maintain and protect heritage resources under their control." See back page.

OUR LAST MEETING

Pearl Skin, Peach Cheeks & Fine Clothes Coralie Lewin on late 19th century garments

The curator of Carss Cottage Museum, Coralie Lewin, gave a very interesting talk at our 23 November meeting. She told us how the cabinetmaker and builder, William Carss, arrived in Sydney in 1831. In 1863 he bought 119 acres of land and built the stone cottage. The estate was left to the Sydney Sailors Home in The Rocks, but Kogarah Council bought it in 1923 subdividing some for housing and setting the rest aside for what is now Carss Bush Park. The cottage became Carss Cottage Museum.

From the museum Coralie brought a small selection of early cosmetics, ladies' accoutrements and clothes from the 1890s era. Included was a silk taffeta skirt and jacket of the type worn by the upper classes and a more simple cotton type of dress as worn by the servant classes. Both dresses were floor length and had a train.* Materials and colour chosen for the dresses were important as often only two dresses could be bought during a year, especially during the depression years 1880-90. Most clothing was handmade although ready-made clothes began to appear near the end of the 1800s.

The upper class ladies wore tight-laced corsets, trying to achieve an 18 inch waist, and had petticoats under their dresses. How hot and uncomfortable they must have been! Men adapted more quickly to the Australian climate. An interesting point about the petticoat was that an overlong tape was inserted in the waistband to allow for expansion of the waist during pregnancy or increased weight! What a change has come about in the style and dress of the last 100 years. Nowadays we dress for the Australian climate and most clothes are ready-made. Late 19th century clothes are interesting to see but I don't believe we would want to wear them these days.

Ruth Brown

* These two dresses donated from the estate of the late Joan Hatton who was actively involved with the museum and several historical societies. She also belonged to MHS.

NEWTOWN FESTIVAL

At the annual Newtown Festival held on Sunday 10 November at Camperdown Memorial Rest Park, MHS had adjoining stalls which were successful both financially and in 15 new members signing up. Special thanks to Peter Cousens who ran the stalls ably assisted by Robert Hutchinson, Ian Rumsey, Tony Miller, Ellie Zinsmeester, Audrey Furney, Mark Matheson, Richard Blair, Tricia Blombery and Stuart Grigg. Thanks to donors Howard Grace, Deborah Munns, Margaret Leahy, Peter Witt, Rob Allen and Pamela Stewart. Despite the gusty winds, hot weather and deafening noise of rock music over loudspeakers there was a wonderful community awareness of MHS at this ever-growing festival.

Audrey Furney

WAR MEMORIALS BOOK LAUNCHED

Whenever we pass a war memorial or honour board we see the names of those who served the country in wars – sadly, but usually, long forgotten names. But in drawing parallels with the recent horrendous events of September 11 and the Bali bombings, the recording of names in this way, assists enormously in the processes of grieving and closure for those who have lost loved ones.

Angela Phippen made this point during the 9 November launch of *The War Memorials of St Peters Municipality* at St Peters Town Hall. Angela spoke about the processes by which names were collected for both the impressive mounted white/grey marble WWI roll with names chiselled in gold, in the foyer of the town hall, and the wooden WWII board upstairs with names on both sides. Fortuitously the records were kept (St Peters Council amalgamated with Marrickville Council in 1949). Angela's book records all the known memorials and boards of St Peters, Sydenham and Tempe. The over 60 page long index is an astonishing testimony of how many served in two world wars from these three suburbs alone.



*Unveiling War Trophies and honour roll at (1878-1927)
St Peters Town Hall on Princes Highway 26/2/1922
(Sydney Mail 8 March 1922). Trophies were a German trench mortar and a Hotchkiss gun.*

MHS President Diane McCarthy praised Angela for the stupendous effort in compiling this handsome book over five years with holiday periods spent in Canberra and Marrickville Council Archives. Angela thanked RAHS and Marrickville Council for their grants and acknowledged the contributions of Scott MacArthur, Bill Tarrant, David Cass, Richard Blair and Marrickville Council librarians Chrys Meader, Donna Braye and Antoinette Buchanan and archivists Cheri Lutz and Vivienne Larking. Thanks to council for use of St Peters Town Hall. RRP \$34.95 but MHS members can buy the book at the discounted price of \$25 (plus \$7.50 postage).

Richard Blair

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VALE – ANN CHESSELL

"I have lived in this suburb [Dulwich Hill] all my life. Today I walked up to the shops and from across the road I saw a notice on Williams Shoe Shop *Closing Down Sale*. It was like losing an old friend, for indeed the owners and their families were our friends. They had been in business 80 years.

My mind went back to our suburb in years gone by. The Marcus Clark mansion demolished before my time, but I can still remember the grounds, with ornamental fountains, by now overgrown. Eventually shops were built on the main road, houses down the side streets and a church and Sunday school as well. Another was the Abergeldie Estate owned by Sir Hugh and Lady Dixson. They came up to the shopping centre in their chauffeur driven Rolls with little blinds on the back windows with the family crest embroidered on them. And in 1918 that was something special. The home was eventually demolished and the spacious grounds cut up into small blocks on which were built many cottages. Each street was named after some of the family: Hugh Avenue, Elizabeth Avenue, Dixson Avenue to name a few.

By the 1930s several streets with two storey mansions were vacated by the original owners and gradually were made into flats and little flatettes, tenanted by a shifting population, looking for cheap accommodation. Now rows of home units stand in their place. Trams were our transport. At the terminus was a little shed where the drivers punched the bundy. This shed was presided over by a very irascible man, nicknamed *Old Dynamite*, obviously for his explosive temper. Saturday nights always saw the hot dog stand, with the overcoated gent shouting 'ot dogs, wif or wifout presumably, with or without mustard, according to your taste.



Up until about 1940, late at night truckloads of shrieking pigs would go through the shopping area, on their way to Hutton's Bacon Factory near Cooks River [in Canterbury]. Friday night was the family outing. The local band rendering various stirring items with great gusto, accompanied by the usual collection box. It was good fun, standing around listening to the band, talking to your friends and then going into the sundae shop to consume ice cream sodas. All this is changed now. It is an entirely different era. Almost every second shop is a take away outlet. Coffee shops dimly lit and loud music blaring out. The influx of the ethnic population Greek, Italian, Turkish, Lebanese and Vietnamese to name a few has naturally changed things a lot. I still feel regret that an old tradition like our shoe shop will be no more. But that is how things are now and we must accept a changing life style."

* * * * *

Inspired by a shoe shop closing down after 80 years, **Ann Chessell** wrote *Changing Times* over 20 years ago. Whilst giving a colourful snapshot of her early days in Dulwich Hill, she was philosophical about change. Ann

wrote a few such reminiscences; she also enjoyed sketching and competently drew local old buildings. She loved the Dulwich Hill area and was still full of sparkle in her latter days. A MHS member since 1995 Ann died on 14 November aged 92. Our condolences to her family and friends.

A MID 1950s CHRISTMAS IN STANMORE

The weeks leading up to Christmas were usually busy for my mother. First she had to buy all the fruit and ingredients for the cakes and puddings. She had already done her Christmas shopping by the beginning of December and my presents were very well hidden by this time. She would get the Christmas decorations down from the top of the wardrobe; she had two houses to decorate – ours and my grandmother's house next door. Firstly she used long streamers that were twisted so they made a box chain pattern. These were fixed across the windows and down the hall with large coloured paper bells that folded open and hung in the middle of the windows. Next came the silver and gold stars pinned to the corner of the windows and the doors – it really looked very pretty.

Dad and my Uncle Len would get the trees and put them in a bucket of dirt. They were real trees then, not the fake ones like today. Even the old tin bucket had wrapping paper around it to make it look special. The trees were covered with shiny glass balls, more paper chains and tinsel and an angel on top.

While mum was doing the decorating, gran was preparing her sherry trifle, which I really didn't appreciate as a child. I preferred mum's Christmas cake and pudding, especially the bucket after she had mixed it. Mum would soak the fruit in rum overnight and the smell would drift through the house. To me as a child it always became part of the special smell of Christmas cooking. I loved throwing the sixpences in the pudding. That was my job and I got to lick the spoon after the cakes and puddings were finished and placed in the bowls and cake tins. Mum always made double: one for us and one for gran and grandfather.

When all the cooking and decorating was finished then it was time to catch the bus into town to see the shops with their caves, mazes and the windows telling the story of Cinderella or Snow White. Each window had a different scene set in it, while the whole story could be seen in the dark, specially lit caves with moving figurines, which were set up, either on the roof or in the basement, depending on the store. Grace Bros at Broadway had a roof maze with funny mirrors and rides. My cousin used to come in with us. She lived next door with her father, my Uncle Len and my grandparents.

My mum would go to midnight mass on Christmas Eve. But before she left she would visit some friends and sing carols around the piano. Dad would stay and look after me, then when mum came back they would bring out the presents and put them under the tree dutifully eating the cake or biscuits and drinking the milk I had left for Santa before I went to bed. I was usually awake by about 6 am to find what Santa had left. Over the years there were walking dolls, bikes, scooters and even a cow girl outfit, all very much loved. After the presents were unwrapped, it was over to my grandparents to say *Merry Christmas!*

Maria Skwierawski (nee Dawson, who grew up at 95 Salisbury Road, Stanmore. Article submitted by MHS member **Antoinette Buchanan**; reproduced with permission of author.)

SCHOOLBOY FUN IN THE 1880s

When Newington College moved in 1880 from Newington House on the Parramatta River, the schoolboy boarders were no longer able to indulge in many of the leisure activities previously enjoyed. At the Silverwater site there had been extensive acres of bush where the boys could play hide and seek, build huts, go bird-nesting, invent games and have fun. They had been allowed to swim in the river, go rafting and canoeing, and while away spare hours fishing.

At Stanmore, however, the scene was different. Gradually rough ovals were established for cricket, rugby and cadet parades, most of the work being done by the pupils themselves. A bicycle club was formed, and many boarders joined, riding on "moonlight excursions" to various Sydney landmarks. Each Sunday there were compulsory morning and evening church services, and Sunday School classes in the afternoon. Occasionally a magic lantern evening would be held, in which glass slides were dimly projected from a spirit projector on to a white sheet. And there were concerts, sing-songs, boxing matches and various competitions to keep the boarders occupied.



Cricket at Newington 1906
(MacMillan Newington College 1863-1963)

One of the most popular weekend activities was the holding of a paper chase. Three of the best senior athletes in the Boarding House were chosen to be the hares, and they laid a "track" through surrounding suburbs, including some false trails. The hounds soon set after them, following the "scent" of paper pieces, hoping to catch the hares before their return.

A report in the school magazine in 1885 states that the route covered eighteen miles – on foot! It went through Marrickville and over Cooks River, crossed parts of Canterbury, and then traversed the back of Ashfield, Croydon and Enfield. On the return route the track was laid across a poultry farm and through a large pigsty. All in all the chase took over five hours and must have used up a deal of superfluous schoolboy energy. I guess if such an activity were attempted these days, there would be a substantial fine for littering the environment!

Peter Swain (former Newington College archivist and former MHS committee member)

RAHS CONFERENCE 2-3 NOVEMBER

Representing MHS, Robert Hutchinson and Diane McCarthy travelled to Wingham, a lovely town in the Manning Valley, for the RAHS State Conference held

at Wingham Town Hall. The theme was *Broadening the View: the other sides of our histories*. The official opening and cultural grants presentation were by The Hon. Amanda Fazio MLC. Enthusiastic talks were given by four local migrant women from Austria, England, The Philippines and Lebanon of their experiences and how they came to make the Manning Valley their home. Other papers covered the use of migrant records, publishing history and working with community heritage studies.

The keynote speaker at the conference dinner was local author of over 60 books, David Freeman. There was a walking tour of the Wingham 'Village Green', the result of far thinking pioneers that sets Wingham apart from other towns of the era – as a 'government' town, the park is surrounded on four sides by historic buildings. It has a magnificent view of the Comboyne Plateau.

The conference was a great for mingling with other societies, as well as enjoying the fine food and wonderful country hospitality. Our society was honoured by having Robert Hutchinson nominated for and accepting one of two County of Cumberland positions on the Affiliated Societies Committee. Congratulations Robert!

Diane McCarthy, President

MORE ABOUT ALBERMARLE STREET

The article *The Bs of Albermarle Street* in the September newsletter reminded me of the time in the 1980s when my daughter Kay went to USA as a Lions Club exchange student. She had requested a placement on the east coast and we were quite taken aback when she was advised that the host club would be Albermarle, North Carolina. Having never heard of this city and knowing very little about North Carolina we endeavoured to find some information on the location. A map of USA soon gave us the geographic site, but the name intrigued us. All we could find was that Lady Di's hairdresser had his salon in Albermarle Street, London!

More recently I have looked for the origin of the name and could only find that the name was conferred on two aristocratic lines of the British peerage. Some of them are apparently memorialised in Westminster Abbey, not for great deeds to the Empire, but rather among the favoured few in the inner circle of the Royals at the time.

When we moved to Newtown we were delighted to find a street with this name. Then I found out that one of the ships transporting convicts to New South Wales (1791) was named *Albermarle*. One last point of interest is the gates on the Church Street entrance at St Stephens, and the Camperdown Cemetery came from the carriageway entrance to the original Albermarle House, still standing in Albermarle Street, Newtown. These were removed when the property was subdivided into a suburban street block.

Shirley Doolan

Editor's Note Marrickville LGA has another Albermarle Street, in Marrickville.

GREETINGS FROM AFAR

Bob Thompson, formerly of Tempe, was second MHS president (1986/87) and has since lived in northern NSW. In the mid 1990s Bob assigned himself the voluntary task of indexing the MHS newsletter. In two phases he has indexed up to June 2000. He says maintaining the indexing "keeps me up to date with what's going on down there" and he is "well into the next four year edition". As an advocate of heritage preservation Bob comments "it seems that it never gets through to some that they need to preserve their heritage. One day, perhaps ..."

Long time members will be aware of **Maureen Diehl**, now of Florida, who for many years worked as Honorary Supervisor for the Commonwealth War Graves Commission whilst living in the Azores. One grave Maureen cared for was that of Wt. Offr. Neville Vincent Ryan RAAF of Marrickville (see newsletters August 1993 *Marrickville Airman Far From Home* and October 1997). In a recent letter Maureen expresses appreciation of continuing to receive the newsletter, and conveys members best wishes and 'sincere condolences regarding the Bali terrorist incident'.

* * * * *



Willem Fuchs (nephew of John Zinsmeester), Richard Blair, Diane McCarthy, Rev. Chris Clerke, Ellie Zinsmeester (sister) & Willem Zinsmeester (father – seated) at unveiling of John Zinsmeester plaque St Clement's Anglican Church, Marrickville 12 October (photo: Scott MacArthur)

FROM THE ARCHIVES A FATAL AERIAL FLIGHT

(*Sydney Morning Herald* Thursday 27 August 1896.
Submitted by MHS member **Brian Madden** who received item from **Gretta Sculthorp**, Balmain in 1999)

"Mr T.R. Icely J.P. Acting Chief Coroner, held an inquest yesterday afternoon at the **Riverside Hotel**, Illawarra Road, Marrickville, touching the death of Robert Clifton Smith, licensee of the hotel in question, which occurred on Tuesday evening, the result of a fall from an aerial flight made by him that evening at the grounds attached to his hotel.

Richard W.C. Smith, residing at Rockdale, identified the body of the deceased as that of his father aged 66. He was a widower and had left seven children. Deceased took an interest in aerial performances, and erected ropes on his grounds attached to the hotel, of

which he was the licensee. Dr. Perkins stated he was called to see the deceased on the previous evening. He found him dying. The cause of death was dislocation of the neck.

William Stevenson, residing at Randwick, stated that he and his wife were at the Riverside Hotel Marrickville on Tuesday evening. At about 9 o'clock, deceased took witness and his wife to see some ropes that he had erected for the amusement of his customers. A man named Charles Mason was also present. Deceased asked witness if he would have a go at it. Witness declined, remarking that "it was only fit for children". Deceased then asked Mason if he would and Mason said "yes". Mason then went through the performance twice and afterwards said to the deceased, "I will give you another for a finish". Deceased said "I'll go with you" and as Mason started deceased jumped onto his back. Both men after going a little distance then fell to the ground. It was not a very dark night. Witness ran to the deceased and found him unable to speak.

Mason Richardson stated that he was known by the name of Charles Mason. He gave evidence in confirmation of that given above, and described the arrangement of the flight upon which he and deceased were gliding at the time of the accident. The jury returned a verdict that deceased died from injuries accidentally received through falling from an aerial acrobatic rope of his own erection."

* * * * *

The **Riverside Hotel** (ref. **Chrys Meader's** article *Pubs in Heritage* 2 1985, reprinted in *Heritage* 1&2, 1992) "was the only pub between Marrickville Road and Cooks River. It was built in 1880 near the Undercliffe Bridge. It was purchased in 1928 by the Marrickville Council, not to provide more revenue through a Council-run pub, but for the worthy purpose of open space development. This pub was unoccupied several times before its demolition and became the centre of many urban legends about convict cellars, secret tunnels to the river and haunted rooms. These exciting stories probably developed from small children who stared into the darkened interior of an empty and abandoned hotel."

The hotel was on the western side of Illawarra Road on the banks of Cooks River skirted to the north by Riverside Street and to the west by Riverside Park. The HJ Mahony Memorial Reserve now occupies the site of the hotel and Riverside Street and Marrickville Golf Course that of Riverside Park. These areas and Steel Park across the road have always been flood prone areas.

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Heritage Society members please say 'Hello'

PARLOUS STATE OF HERITAGE MANAGEMENT AT COUNCIL

The Society is starting to see replies from Marrickville Council to letters sent by MHS and other interested parties about the **demolition of Prospect Villa**. There appears to have been a form letter produced which is being massaged to suit the particular recipient and signed by various people at Council, depending on to whom the complaint letters were addressed. The letters state that due process was adhered to and that Council is doing the right thing in terms of managing heritage issues. No real surprises there.

What is surprising is that the letters state that Prospect Villa was part of a **DRAFT** Heritage Conservation Area under the current Local Environment Plan (LEP). The Society has confirmed with a Council planner that the 'Petersham North Conservation Area' is not an entity in the current LEP. However, the LEP defines Heritage Conservation Areas (HCA) in two ways: appearing on a zoning map and in Schedule 5 Part 2 of the LEP 2001. There are **NO** areas listed in the Schedule. The Society takes this to mean there are **NO** HCAs currently gazetted by the current LEP 2001.

To confuse the issue further 'the map' is referred to variously as 'map of Marrickville LEP No. 111' [on LEP page 40] and 'map of Marrickville LEP 2001 – Heritage Conservation' [on LEP page 57]. All of Council's literature regarding Heritage refers to these areas as if they had some statutory force, when this appears not to be the case. Council's own web site displays these zones as Conservation Areas. There is no mention in the LEP about the status or management of Draft Conservation Areas. We believe this is a particularly ambiguous and dangerous situation. Council's planner admitted this, and said the status of Draft Conservation Areas had never really been tested.

Some serious questions arise from this situation which must be pursued. 1. Why was this not stated when Council agreed that the Society be notified of DAs for properties in HCAs **when there are no HCAs!** Council's Manager of Planning Services notes in his reply to the Society's protest letter that Council's Development & Environment Services has already started sending notifications to the Society for properties in Draft HCAs, a further acknowledgment that there are no HCAs.

2. What is the status of the two most important HCAs in our area – Abergeldie Estate and King Street/Enmore Road? Both of these have Development Control Plans (DCPs) that refer to zones defined as a HCA. But at best they are only Draft HCAs. Neither of these areas appear on the NSW Government's Heritage Office Heritage Inventory or Register, which makes the Society fearful of the degree of protection they currently have. **The Society believes that this is another instance where Council is failing in its responsibilities to maintain and protect heritage resources under their control.**

In view of the parlous state of heritage management at Council, the Society will be further pursuing these matters – as well as concerns about the Heritage Study, the Heritage Architect position and the loss of Prospect Villa – with the Heritage Office and the Minister for Planning. Our complaint will include specific information about procedural flaws and entrenched bureaucratic hostility that is preventing proper assessment of heritage matters within Council, will raise the issue of the status of HCAs, and will seek the intervention of the Heritage Office to prevent the further loss of heritage items.

Scott MacArthur (Heritage Watch Convenor)

Paul Innes, historian at the **Carrington Hotel Katoomba** seeks stories, photographs and postcards from people who have worked or stayed at The Carrington. Paul conducts historical tours of this restored landmark hotel. PO Box 28 Katoomba 2780 Phone 4782 1111 or email history@thecarrington.com.au



*The Carrington, Katoomba in early 1900s
(from Robert Hutchinson's postcard collection)*

PRE 1996 MHS NEWSLETTERS

Once upon a time today's newspapers were tomorrow's fish and chip wrappers but just as chips are now called 'fries' and usually served in cartons, newspapers are hopefully now recycled. No doubt the same fate awaits other publications including MHS newsletters. Many members, however, do keep them either for reference purposes or because they're natural born hoarders. The day comes however when that cubic metre on the shelf is needed and it's bye-bye newsletters.

Should any members reach that point could they bear in mind that the editor is happy to become the alternate repository especially if the newsletter came out prior to 1996. You can either hand them in at a meeting or, if local, arrange collection. Otherwise could they be posted back to the society? Queries ring Diane 9588 4930.

PRESIDENT Diane 9588 4930

TREASURER Stuart 9560 8070

HERITAGE WATCH Scott 9559 5736

NEWSLETTER EDITOR Richard 9557 3823

WAR MEMORIALS BOOK Diane 9588 4930

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