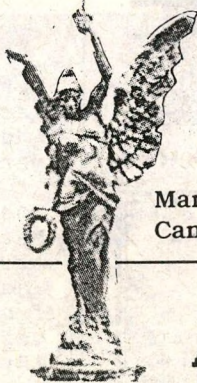


MARRICKVILLE HERITAGE SOCIETY

Covering Dulwich Hill, Enmore, Lewisham,
Sydenham, Tempe and parts of Newtown,

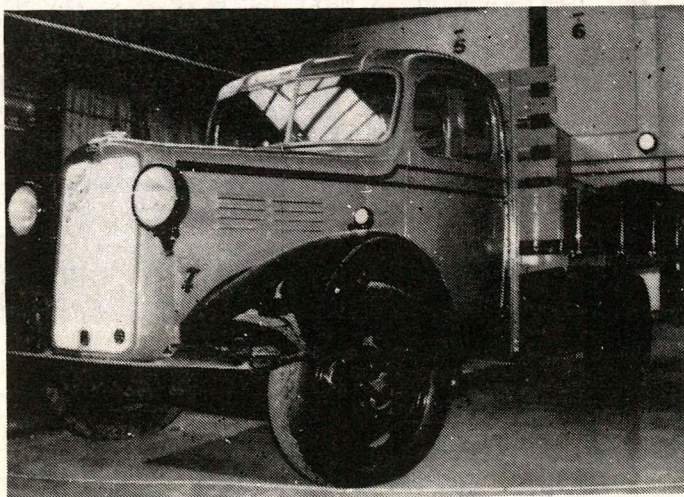
Marrickville, Petersham, St Peters, Stanmore,
Camperdown and Hurlstone Park.



OUR LAST MEETING

DO NOT SPEAK TO THE DRIVER WHILST BUS IS IN MOTION

Memories of the SanSouci Number 1 trolley bus, school specials to North Sydney Station, and London Transport's unique red double-decker buses were stirred when the Society visited the Bus and Truck Museum at Tempe. Twenty members inspected the museum, housed in the old Tempe tram sheds (in Gannon St, named after Ann Carolan's relatives) which houses a wonderful collection of old transport, ranging from a Djarkarta rickshaw to the last double decker of the Sydney bus fleet, the 1970's state-of-the-art Atlantean.



Highlights of the trip included our ride on a circa-1947 Leyland double-decker in the cream and green livery of the old Sydney public transport fleet, and the World War II vintage timber-framed bus being lovingly rebuilt by museum members.

The Bus and Truck Museum is threatened with relocation to a new venue, as-yet unknown, following the State Government's closure of the Tempe bus depot, and plans to redevelop the site for housing. After touring the museum, we all agreed that this move would result in a major loss to the Municipality. Thanks to John Ward from the Bus and Truck Museum and Judith Matheson for organising a memorable and enjoyable excursion. David Hilyard.

OUR NEXT MEETING Annual General Meeting

SATURDAY JUNE 27, 10.30AM
AMENITIES ROOM, PETERSHAM TOWN HALL

All members are urged to attend the Society's Annual General Meeting. This is your chance to have a say in the direction of our Society and to hear what has been achieved over the last year. Outgoing President Judith Matheson will present a report of the year's activities. Please make every effort to come along.

Executive elections will also be held at this meeting.

Nominations are called for the positions of: President, Senior Vice-President, Junior Vice-President, Treasurer, Secretary, and three Executive Members. We will also be calling for volunteers for our various committees including Heritage Watch, Classifications and Publications, and for runners for the Newsletter.

Also at this meeting, Mandy Jean, Marrickville Council's Heritage Consultant, will give a short report on her activities this year and Council's new approach to heritage matters.

After the meeting at approximately 12.30pm we will adjourn to nearby Maundrell Park (weather permitting) for a luncheon of champagne and sandwiches. All members are welcome. Members who are able to bring a plate should phone Judith on 560-1751.



MARY REIBEY INTERIORS & GALLERY

PIXIE O'HARRIS RETROSPECTIVE EXHIBITION

1-26 July

Pamela Griffith to open
exhibition 6pm Wed 1 July
Refreshments served

224 Enmore Road, Enmore
02 596 4902
11-4 Wed Sat Sun
11-7 Thurs Fri



HERITAGE

Journal of the Marrickville Heritage Society



No. 7 1992



NSW HARP SOCIETY CONCERT

8.00pm Saturday 11 July

The next NSW Harp Society Concert will be held in another Edmund Blacket Church, St Thomas Church, McLaren Street, North Sydney. The concert will feature world-renowned harpist Alice Giles playing some solo harp works, as well as harp and flute duets with flautist Geoff Collins. Tickets at door or phone 651 4405.

THEATRE EVENING: LOVE LEMMINGS

Don't forget about our theatre evening on Friday 10 July, at the REP Theatre, 1 Brown Lane, Newtown. Phone Lindsay Smyth for bookings on 557.5821.

NEW JOURNAL - HERITAGE 7

Heritage 7 is now out, and members will receive a copy with this Newsletter. Additional copies may be purchased at Society meetings.

The leading article, by President Judith Matheson ably assisted by David Hilyard, is Art Deco Marrickville - Identifying our recent past. In keeping with this theme, the front cover of Heritage 7 was specially designed, using an Art Deco typeface (Broadway) and colour (acid yellow). The following seven articles cover a wide range of topics. Several are about the built heritage of the area: Tamsyn Taylor writes about the history of and current restoration works at St Stephens Church, Newtown; Peter McLaren explains how to restore your own house, and Dean Hatherbruck describes domestic stained glass. Denis Condon introduces us to the world of the reproducing piano. Other articles are about Marrickville people, both the famous and the not so famous. Past President Geoff Ostling tells us about two State Premiers who lived in the municipality, Alexander Stuart and Jim McGowen (if you think politicians are boring, maybe this article will change your mind). Betty Stirton writes about St John Ambulance and Alice Henson's role in the Marrickville branch, and the late Ron Sawkins reminisces about his boyhood in Marrickville.

Thanks are due to all the authors, to the publication committee, designer Gay Kalnins and printer Aviweb, but especially to the large number of advertisers and sponsors who have supported Heritage 7, and to advertising guru Shirley Hilyard who wouldn't take no for an answer.

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Everything to keep your garden healthy

HERITAGE CONCERT - ST STEPHENS CHURCH

The Newington Chamber Choir, with director Michael Hissey, who performed everything from Wolfgang Amadeus Mozart to John Lennon and Paul McCartney.



Members of the Sydney Harp Ensemble who, under the direction of June Lowey, performed works by Isaac Nathan and Nicholas Bochsa.



REPRIEVE FOR LONDON ST CHIMNEYS- A VICTORY FOR SANTA'S HELPERS

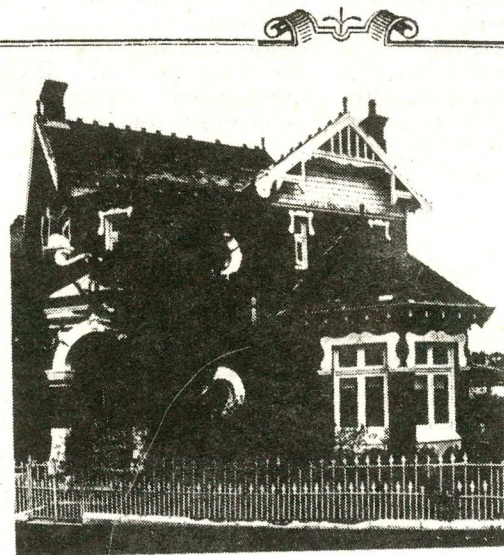
Lobbying by Marrickville Heritage Society has prevented demolition of the chimneys on the Federation house at 75 London Street, Enmore, by the owners, the Roads and Traffic Authority.

The chimneys are an integral part of the ornate Federation building, which is classified by the National Trust, listed on the Register of the National Estate and in the Marrickville Local Environment Plan, and featured in The Federation House by Hugh Fraser and Ray Joyce.

Due to water penetration the RTA applied to demolish two of the chimneys, to prevent further deterioration of the building. Marrickville Heritage Society wrote letters of protest and suggested that some form of conservation and repair which would allow retention of the chimneys should be investigated. The RTA now appears to be adopting this course. We congratulate the RTA for making efforts to retain and preserve this extremely important building.

EVERY SEWING MACHINE TELLS A STORY

This Royal Australian Historical Society workshop will be held on Saturday June 20 from 10am to 4pm at History House, 133 Macquarie Street, Sydney. Using sewing machines as an example, it will look at the history, care and display of a household object in a museum. Social implications of the ownership of a sewing machine in the past will be covered. Speakers will be from the RAHS, Museums Association of Australia and the Powerhouse Museum. Up to four members of the society may attend the workshop as a group for \$25. Individual bookings are \$15 each. Lunch is an additional \$5. If any members are interested please contact Judith on 560 1751 before June 18.



The house is described by the LEP as "a distinctive example of Queen Anne decorated style ... its multifaceted facade is highly individual and makes a major contribution to this diverse and attractive residential area."

Butterley wins best work award

By PETER COCHRANE

Arts Reporter

The first major orchestral work by Nigel Butterley in more than a decade has won the Australian Music Centre's top award for 1992.

Butterley's *From Sorrowing Earth*, an ABC commission, was last night named the best work by an Australian composer.

The Sounds Australian awards were presented at the Police and Justice Museum by Mrs Annita Keating, one week to the day after David Hill engaged musician Nathan Waks to conduct a review of the national broadcaster's programming policies.

Some of the 97 composers, who recently signed a petition alleging that a few were favoured at the expense of many, were present last night; so was Helen Mills, the general manager of ABC concerts, and the head of programming, Tony Fogg. However, a potentially explosive situation was defused.

References to the ABC controversy were either tongue-in-cheek or oblique: the Australian Centre Music director, Richard Letts, urged "self-control, especially for those of you with any connection - or disconnection - to the ABC Concert Department"; Butterley was critical, then defensive, of the ABC.

He lamented the relegation of *Under Capricorn*, a program devoted to Australian new music, to a Friday afternoon slot on ABC-FM; then in a separate presentation, suggested that the ABC "needs to be commended for adding *From Sorrowing Earth* to the repertoire, rather than just give it a one-off performance".

On a less serious note, Butterley revealed that at one stage recently, "misfortune seemed to hit anyone associated with my work". "The first conductor engaged for the



Nigel Butterley ... critical then defensive of the ABC.

premiere performance of *From Sorrowful Earth* suffered a nervous breakdown; his replacement developed an eye infection; finally Roland Peelman managed to survive three performances without mishap. Three weeks later, just before the scheduled performance of a choral work in Newcastle, someone fell out of a tree and the work had to be truncated."

The other 1992 music award went to Lisa Moore, the New York-based pianist (best performance of an Australian musical work - Michael Smetanin's *Stroke*, for piano solo).

Six presenter awards were made: to Melbourne's Elision Ensemble; the Chrissie Parrott Dance Collective (Perth); Lorna Lander, the former commercial manager of the Australian Music Centre; ABC broadcasters John Crawford (Canberra) and Hans May (Sydney); and expatriate pianist and composer Roger Woodward.

The Sydney Morning Herald

Wednesday, May 13, 1992



HOW TO SUBSCRIBE

It's only \$12 for individuals, \$18 for households and institutions and \$6 for students and pensioners. You will receive copies of the newsletter (either posted or delivered to your door) and the journal *Heritage*. Subscriptions are valid for the Society year starting 1 July. Regular meetings are held on the fourth Saturday of each month. Write to PO Box 415 Marrickville 2204.

MUSIC AWARD

Society Patron, Mrs Eve Sharpe has drawn our attention to member Nigel Butterly's recent award for a major orchestral work. Eve has written to the Newsletter editor as follows:

"May I extend my warmest congratulations to our esteemed member Nigel Butterly for his Award winning composition 'From Sorrowing Earth'".

Congratulations from us all.

Nigel has also been the recent recipient of a Keating fellowship. This has meant that he can devote much more of his time to composing. It has also given him the opportunity to return to a busier concert-giving schedule as a pianist. In addition to accompanying performances, such as those by tenor David Hamilton, he will also embark later this year on a solo Australian tour.



TRUCK ROUTE PLANNED FOR MARRICKVILLE AND PETERSHAM

The Roads and Traffic Authority has released a report recommending the upgrading of Sydenham Road as part of a major route for trucks travelling from Botany to Sydney's west.

The Botany-West Transport Study outlines two proposals for future transport needs in the area between Port Botany, St Peters and Beverly Hills, both of which include the truck route through the Marrickville Municipality. The route will include Sydenham Road, Livingstone Road, Gordon Street, and West Street, with a new bridge planned over the railway line to link Gordon Street and West Street in Petersham.

The upgraded route will mean increased noise and pollution and the possibility of properties in West Street being affected.

Copies of the report may be obtained from Marrickville Library. The back page of the report is a tear-off sheet on which your opinion can be given to the RTA. Comments must be received by 19 June. - Lindsay Smyth

NEWSLETTER CONTRIBUTIONS

Send Newsletter contributions to Editor Jeannette Hope, PO Box 702, Marrickville, 2204, phone or fax 559 1431. Letters, suggestions, quotes, drawings, photos, cartoons, newspaper cartoon, coming events all welcome.