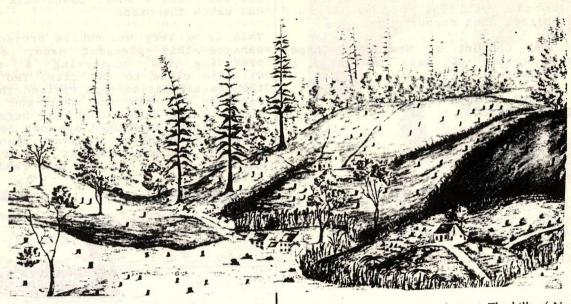
MARRICKVILLE

HERITAGE

Covering Dulwich Hill, Enmore, Lewisham, Sydenham, Tempe and parts of Newtown, SOCIETY

Marrickville, Petersham, St Peters, Stanmore, Camperdown and Hurlstone Park.



OUR NEXT MEETING
NORFOLK ISLAND AND THE MARRICKVILLE
CONNECTION

SATURDAY 27 FEBRUARY 10.30 AM AMENITIES ROOM PETERSHAM TOWN HALL

At the first meeting for 1993, Peter McLaren, of the member a heritage architect and society, whose work takes him to Norfolk the connection Island, will tell us of the island and parts of between Petersham and - Stanmore, municipality Camperdown. Peter will show us the beauty of Island which was probably not appreciated by the convicts unfortunate to be sent there.

We will hear of the three periods of settlement on Norfolk - the first when the infant colony at Sydney Cove was only six weeks old. The produce grown on the island probably saved the Sydney inhabitants from starvation.

In the early 1970s a program of conservation of the early buildings and ruins was commenced, the work funded jointly be the Commonwealth and Norfolk Island Governments.

ABOVE: The hills of Norfolk Island, seen by a convict artist. Note the many stumps; the virgin forest of Norfolk Island pine was receding by the end of the first settlement. John Eyre, A View of Queensborough on Norfolk Island, c. 1812. (Mitchell Library and Dixson Collections, Sydney)

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CALENDAR OF COMING EVENTS

SATURDAY 27 MARCH 10am at HMAS KUTTABUL

Tour of the Villas of Wooloomooloo Hill (Potts Point): Bomerah, Tarana, Jenner, Clarens Gardens and others. Our guide will be Jack Gibbs of HMAS Kuttabul, who will share with us his extensive research and knowledge of the area. We hope to provide some transport from Petersham Town Hall - details in March Newsletter.

SATURDAY 24 APRIL 10.30am Petersham Town Hall

Dr Peter Reynolds will talk on the life and work of architect John Horbury Hunt.

SUNDAY 30 MAY Concert at Newington Chapel Please note change of date announced in December Newsletter.

SATURDAY 26 JUNE 10.30am Petersham Town Hall ANNUAL GENERAL MEETING

FIGURES - AN EXHIBITION

Hannah Gordon's exhibition "Figures" will be at the Mary Reibey Interiors & Gallery, 224 Enmore Road, from 2 - 27 February 1993. Wed Sat Sun 11-4. Thurs-Fri 11-7.

RESTORING DIBBLE STREET DUCK POND

Marrickville Municipal Council was successful in applying for one of the Environmental Restoration and Rehabilitation Trust Grants for 1992. There were 721 applications received for the 3 trust grants. The grant is for the restoration and development of the Dibble Street Duck Pond. Formerly a brick pit of the Joyer Bros Brickworks nearby, it is now home to a variety of wetland birds. The objective is to remove weeds and replant with appropriate plants, construct a floating bird-nesting island, put in educational signs and construct a short board-walk so visitors can watch the birds.

This is a very worthwhile project and will enhance this pleasant area, as well as providing and conserving a refuge for wildlife close to the city. Two members of the classification team visited the Duck Pond recently. We saw one duck and four dusky moorhens and hoped that the huge eels that one resident mentioned are not devouring the chicks. Surrounding trees and plants included willows, poplars, sheoaks, Canary I. palm, camphor laurel, bamboo and reeds. Shirley Hilyard



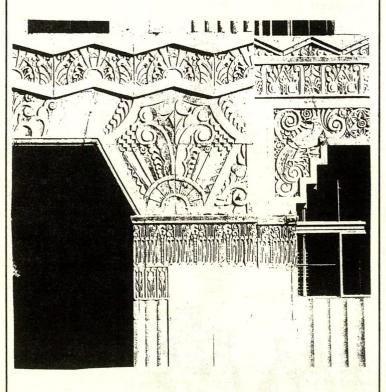


An iron-gang of Government men seen outside the Sydney Barracks by Augustus Earle's unsympathetic eye, during the governorship of Sir Ralph Darling, c. 1830. (National Library of Australia, Canberra)

L.A.DECO

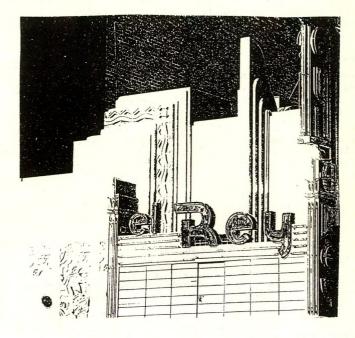
On a recent trip to Los Angeles, I was interested to see, in this enormous flat city, some lovely examples of Art Deco architecture. It's not surprising, when you think of the great Art Deco picture theatres in Australia, that there should also be some in L.A., the home of Hollywood and the movie industry.

"The Los Angeles incarnation of Art Deco is an exuberant style incorporating indigenous elements, curling waves, rustling palm trees, Hollywood glamour, and automobile motifs. Even though Miami has a similar climate, the difference between deco buildings in Miami and Los Angeles are clearly visible. The Hollywood-influenced taste for glitter created a desire for lush facades of gold, black, and other dramatic colours."



The indigenous elements referred to included motifs from the central American Mayan civilisation, but to these were added geometric themes from Egyptian and Assyrian architecture. One major influence was the movie set for the film *Intolerance*, built in 1916 and left standing for several years. This set was a recreation of the ancient city of Babylon, complete with figures of elephants on hind legs standing on massive columns, and stepped arches and ziggurats.

The easiest Art Deco buildings to see in Los Angeles are along Miracle Mile, a shopping district built in the 1920s and 30s along Wilshire Boulevard. Perhaps the most famous is Bullock's department store at 3050 Wilshire Blvd., the facade of which is totally covered with decorative motifs.



However I was particularly taken by two smaller buildings. The Security First National Bank of Los Angeles, built is 1929, is clad in black terra-cotta in a vertical linear pattern with gold coloured cast aluminium features. This building is stunning but photographs would be impossible to reproduce in the Newsletter. Just up the road, as a complete contrast, is the white stucco El Rey Theatre, with its vertical curves and decorative floral panels. The floral patterns on the facade are outlined in the original neon signage, designed by the architect as an integral part of the facade.

The quotation and pictures are from the book L.A. Deco by Carla Breeze, 1991, Rizzoli International Publications, New York.

Jeannette Hope

HERITAGE 8

The 1993 volume of Heritage is now underway, but we are still looking for articles. Do you have a story to tell about Marrickville, or an idea for an article, or perhaps some old photographs? Contact Jeannette Hope on 02 559 1431.

ABORIGINAL HERITAGE IN MARRICKVILLE

An Aboriginal shell midden has been found in Kendrick Park. Local resident Sarah Dejong reported the discovery, which was confirmed by the National Parks and Wildlife Service. All Aboriginal sites are protected under the National Parks and Wildlife Act, and Marrickville Municipal Council has advised their staff to ensure that the midden is not damaged in any way when undertaking any works in Kendrick Park.

Shell middens mark Aboriginal camp places where shell fish collected from the coast or estuaries were cooked and eaten. Coastal middens have been radiocarbon dated up to 6000 years in age, the time when the sea reached its present level after the ice-age glaciers melted. Shell middens were common along the coast, but many in the Sydney area have been destroyed by urban development.



HERITAGE 1 & 2

The new reprint of volumes 1 and 2 of the Society's journal Heritage is available for \$10 plus \$2 postage. With a new cover, in the style of more recent volumes, and additional pictures, the reprint is good value, even if you have copies of the originals (now out of print and a collector's item). The Society is pleased to be able to make the valuable articles in these early volumes available to a wider audience. Thanks are due to Judith Matheson for the additional research which uncovered the new photos of Fowler Potteries, and the editing and production of the volume.

Journals 3-7 are also still available, and can be purchased at Society meetings, or by phoning Shirley on 569 1768.

The Society also has for sale at discount price the following books:

Sydney 1842-1992 by Shirley Fitzgerald \$30 (RRP \$35)

Marrickville - rural outpost to inner city by Richard Cashman \$25 (RRP \$29.95)

PAST EVENTS

HARBOUR CRUISE 30 DECEMBER 1992

Thanks to Anne Carolan for arranging the 6th Harbour Cruise on the Silver Spray. It was a superb evening for the thirty-five crew - two people renewed acquaintance after 30 years! After the gourmet picnic suppers that were eaten on Clark Island, I couldn't help but be reminded of Lieutenant Ralph Clark who had the use of the island that bears his name. When he went to look at his onion bed there in February 1790, he found "some boat had landed since I had been there last and taken away the greatest part ... It is impossible for any body to attempt to raise any Garden stuff here, before it comes to perfection they will steal it."

Shirley Hilyard

POT LUCK DINNER 15 DECEMBER 1992

Fifty-five members and friends enjoyed themselves at the Christmas Pot-Luck Dinner at Dr Elizabeth Lloyd's beautiful old house in Petersham. Members of the Stanmore Society joined with Marrickville Heritage for the evening. As on previous occasions, the rule

"bring a (full) plate" resulted in a spread of delicious food. A musical quartet, consisting of Anne Patane, and sisters Clare, Anne and Louise O'Brien entertained the gathering. The Society was pleased to launch the reprint of the journal Heritage volumes 1 and 2 during the evening (see later in this Newsletter for details).

It was a privilege to get a close look at another of the grand old mansions of the area. Perhaps the highlight of the evening for some was the climb up the attic staircase and onto the roof to see the lights of Sydney. Thanks to all who worked to make the evening a success, especially those who served up the food and cleaned up the kitchen afterwards.

Jeannette Hope

HOW TO JOIN THE SOCIETY

Membership is \$12 for individuals, %18 for households and \$6 for students and pensioners. You will receive a monthly newsletter (except in January) and the Society's annual journal Heritage. Subscriptions are valid for the Society year starting 1 July. Regular meetings are held on the fourth Saturday of each month. Write to PO Box 415 Marrickville 2204.

NEWSLETTER CONTRIBUTIONS

Send Newsletter contributions to Editor Jeannette Hope, PO Box 702, Marrickville 2204, phone of fax 559 1431. Letters, suggestions, quotes, drawings, photos, cartoons, newspaper cuttings, coming events - all welcome.