

# MARRICKVILLE HERITAGE SOCIETY INC

CAMPERDOWN DULWICH HILL ENMORE  
NEWTOWN PETERSHAM STANMORE



LEWISHAM MARRICKVILLE  
ST PETERS SYDENHAM & TEMPE

## Our May Outing

### Walking tour of Haberfield with Vince Crow Saturday 23 May 2026

**Meet:** 9.45 for 10 am start, corner Stanton Road and O'Connor Street

**Parking:** Ample in local streets

**Bus:** 438 from city via Parramatta Road and Norton Street and get off at corner of Ramsay and O'Connor Streets or 406 bus from Hurlstone Park via Ashfield

**Tour duration:** about 90 minutes

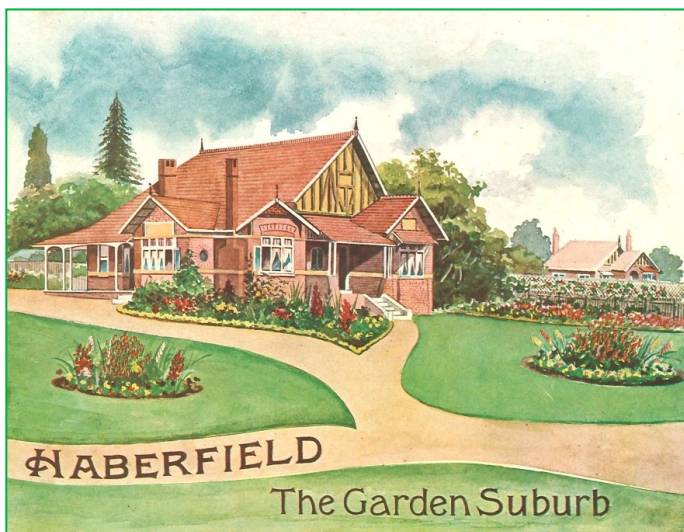
**Cost:** free but please book as numbers limited

**Bookings:** Richard 0413 335 897 or  
<marrickvilleheritagesociety@outlook.com>.  
Some tour notes will be emailed on booking.

This year marks the 125th anniversary of the foundation of Haberfield Garden Suburb in 1901. Altogether, from 1901 to 1922, there were five subdivisions in the Haberfield Estate developed by real estate agent, Richard Stanton.

This walking tour will be mostly in the Second and Fifth Subdivisions of the Haberfield Estate. The Second Subdivision was opened in 1903. It contains houses from Haberfield's early Federation period (1901-4) and mid-Federation period (1905-14).

The most prominent Haberfield Estate architect from the former was Daniel Wormald (1903-4) and John Spencer Stansfield (1905-14) from the latter.



Contemporary promotion

The Fifth Subdivision has houses from the late Federation period (1915-22). Both provide evidence of the Garden Suburb concept.

The tour will conclude in the grounds of two of Haberfield's oldest buildings. Refreshments after at a local café if you so wish (at your own expense).

Our tour leader is **Vince Crow**, OAM, who has lived in Haberfield for most of his life, is a long term member of the Haberfield Association and its committee and has been its president several times. Vince was at the forefront of a campaign started in the 1970s to create a Haberfield Conservation Area. He has written several local history publications on the area including *Haberfield: Distinctly Australian* (1997).

### MHS Annual General Meeting & talk by Lyn Collingwood on Dover Heights Saturday 27 June 10.15 for 10.30 am St Peters Church, Princes Highway, St Peters On site parking available

It's that time of year again. At the AGM, our President, Scott MacArthur, will deliver his report on the Society's activities and progress in the past year as well as his Heritage Watch report. Treasurer Stuart Grigg will present his financial report with coverage of income and expenditure, assets and liabilities. There is the opportunity for members to ask questions and raise issues of concern.

All committee positions are then declared vacant and election of office bearers and a new committee takes place. Nominations for all positions are invited, in advance or on the day. If you are interested in joining the committee and want to find out more, please get in touch — email addresses and phone numbers for committee members are on the back page.

Once again, owing to the IWC use of the Society's usual meeting places we have been fortunate that St Peters Church History Group and members Laurel and Bob Horton have agreed to host the AGM. The meeting is followed by a talk.

Details on next page.

## **Dover Heights: rocks and sand they couldn't sell** Talk by author Lyn Collingwood

*Dover Heights: rocks and sand they couldn't sell* (2026) by Lyn Collingwood traces the transformation of a *terra incognita* of desolation – its foothills covered by sandstorms in dry weather and stormwater when it rained – to today's patchwork of mansions, manicured lawns and swimming pools.

Bondi had its beach, Watsons Bay its dramatic entry to the harbour through the Heads, and Rose Bay its picturesque shoreline. In contrast, the neighbouring stretch of windswept scrub along the ocean cliffs had plenty of snakes but no natural attractions. It wasn't until the 1880s land boom that speculators switched attention to one of the Sydney's remaining undeveloped areas. But buyers were few when Dover Heights was first subdivided.

The biggest problem was getting there. There was no public transport. For decades, real estate agents pushed the myth that a tramline would run straight through from North Bondi to Vaucluse. That never happened! It was only with increased car ownership and post-World War II migration that settlement boomed.

Lyn's book is the first history to be written about what is now one of Australia's wealthiest suburbs. David Gaunt (Director, Gleebooks) writes: 'Impressive research skills and a lively and enquiring intelligence . . . I was enlightened and entertained. The generous sprinkling of illustrations and photographs is a welcome bonus.'



The dramatic coastline at Dover Heights c. 1890  
(Powerhouse Collection 2013/23/54-39)

**Lyn Collingwood**, OAM, is a MHS member with a long involvement with the Glebe Society. She is an accomplished actor, researcher and writer. She grew up in Dover Heights when there were still pockets of undeveloped bush and daily deliveries of bread and milk.

**Note** Copies of Lyn's book will be for sale on the day for \$50 – cash only, please.

## **Our March Outing: Ian Tyrrell's mid-Cooks River walk**

Exactly two years after leading a walk along the shores of Cooks River, Tempe, **Ian Tyrrell** took a group of MHS members upriver in the Canterbury area on Saturday 28 March. *Deliverance* it was not, with ne'er a banjo in sight.

The starting point was the old Sugar Mill, which is not only the most significant building in the area, but is unique as Sydney's oldest (along with the Mint building in Macquarie Street in the CBD) surviving industrial site. Ian outlined how the mill for the Australian Sugar Company (ASC) was built in 1841-2 from local sandstone.

Fresh water was expected to be provided by the almost simultaneous installation of the Cooks River Dam at Tempe but had to be supplemented by the building of a weir at the mill site. Because of the Tempe dam, the river could not be used economically to bring raw materials, which had to come mainly by the rough roads from the city. The sugar cane was initially imported from the Philippines. Despite the high demand for sugar, considerable shareholder dissent and logistical issues caused the ASC mill to close in 1855, when the business merged with another to form the Colonial Sugar Refinery in inner city Sydney.

In 1868 the weir was used by a wool washing establishment owned by Frederick Clissold, an Ashfield developer, who was also a driving force in the inception of the Canterbury Park Race Track. The building itself lay idle before its purchase in 1884 by Owen Blacket (a son of architect Edmund Blacket) for an engineering business expected to produce railway equipment for the coming of the railway to the valley, but the opening of Canterbury Railway Station was delayed until 1895, and the goods line did not open until 1916. The site was later a butter factory, a bacon factory and then was owned by Hutton Smallgoods which flourished on the site for about 75 years.

A Permanent Conservation Order was placed on the building in 1985, and it was registered with the National Estate. It fell into neglect under its new owner, furniture mogul Nick Scali, who wanted to develop it. This was met with strong community opposition and a suspicious fire in 1996 put the building's future in further jeopardy. By 2003 it had been refurbished as part of the housing estate which today fits comfortably into the landscape.

Close to the nearby footbridge Ian pointed out the boat harbour where between the mid-1960s and the mid-1970s was a naval cadet base (TS *Shropshire*) which had to close due to river silting. Across the pedestrian bridge, to the Earlwood side of the river, we inspected the site of a once-thriving tannery with its now buried pits.

Further upstream is the junction of Cup and Saucer Creek and the river. Roughly 90 years ago this creek was converted into a concrete channel with scant



Ian Tyrrell sharing insights into Cooks River (photo: Richard Blair)

attention given to the surrounding environment. Water is diverted from the channel into the little known Cup and Saucer Creek wetlands, a haven created around 2010 by Sydney Water, The Catchment Management Authority, Canterbury Council, local residents and the Mudcrabs.

It's a bird breeding habitat for the likes of Dusky moorhens, Pacific Black Ducks, Purple Swamphens, Grey teals and Chestnut teals. Long-necked turtles and the occasional echidna are also attracted to the wetlands. Sandstone blocks were strategically placed for birds to perch upon. The now filtered water leaves the wetland and is diverted back into the river which all helps reduce pollution.

We passed three beautiful *Afrocarpus* trees that are native to East Africa and were planted by the Cooks River Valley Association (CRVA) around the late 1950s. Lining the track is a series of plaques honouring prominent sportspeople raised locally. Ian explained how the CRVA had its origins among the residents in this vicinity who were protesting against poorly regulated industrial pollution from the surrounding factories in the late 1940s.

We then went into Mary McKillop Reserve (formerly Simpson Park) off Canterbury Road. The reserve was so named after Mary McKillop was beatified by Pope John Paul II in 1995. Mary and the Sisters of St Joseph of the Sacred Heart, an order which she founded, had a church/school in the area and purchased a house in nearby Fore Street (which we saw) for a convent (1901-15). Other plaques commemorate the coronation of Queen Elizabeth II in 1953 and the lives of Frank Nicholas and Bill Dowd, who were Presidents of the CRVA in 1952-1957 and 1957-63 respectively.

We thank Ian Tyrrell for facilitating our stroll along this short stretch of Cooks River whilst we marvelled at the amount of history associated with it. Ian also researched a local, delightful café where we enjoyed a well-earned caffeine fix.

**Richard Blair**

## Lesley Muir remembered

Walking from Canterbury Road to the starting point (the old Sugar Mill) for Ian Tyrrell's recent mid-Cooks River walk, one passes **Lesley Muir Reserve** in Canterbury. Lesley's contribution to history and the local community is honoured in this reserve and described on this signage.

Lesley and her husband **Brian Madden** were MHS members and conducted walks (including along Cooks River) and talks for the Society. They were both stalwarts of the now defunct Canterbury & District Historical Society and the Royal Australian Historical Society, where she was a councillor for ten years and was made a RAHS Fellow in 2012. She was awarded the Centenary Medal in 2003 for community service.

Both avid researchers, they wrote numerous local histories, together and individually.

Lesley's doctoral thesis, for which she was awarded a PhD in Historical Geography, was the foundation for her epic work *Shady Acres: Politicians, Developers, and Sydney's Public Transport Scandals 1872-1895* (RAHS, 2016).



(photo: Richard Blair)



Lesley Muir, OAM, MA (Hons), PhD, FRAHS (1944-2012) and Brian Madden, OAM (1929-2015)

(photo above © RAHS)

A librarian at the SLNSW, Sydney Teacher's College and the University of Sydney, Lesley died in 2012 aged 68. At the time she was Vice President of the RAHS. As an acknowledgement of Lesley's contribution to the RAHS and local history in Australia, the RAHS Council decided, in 2012, that the keynote address to all RAHS state conferences would be named after Lesley Muir.

Brian died in 2015 aged 86. Lesley and Brian were both awarded the OAM.

**Richard Blair**

## Our April Meeting – 11 April Grosvenor Theatre, Summer Hill and other lost cinemas: talk by Paul Brennan

In the April meeting, **Paul Brennan** gave a detailed and entertaining talk about Sydney's old picture palaces with special focus on the Grosvenor Theatre, Summer Hill. Paul is a member of the Society of Australian Cinema Pioneers.

The presentation was in four parts:

### Part 1: The heyday of cinemas in Sydney

As moving pictures grew in popularity and in the early decades of the 20th century, movie-going became a regular activity for Sydneysiders. This led to a need for more venues. Existing theatres were modified to include a cinema screen and new, glamorous cinemas were built from the 1920s. Initially concentrated in the city, gradually cinemas were built in suburban and rural centres as well.

The Prince Edward Theatre (opened 1924, demolished 1965) was the first of the grand buildings to be purpose-built as a cinema. It was located Castlereagh Street, running through to Elizabeth Street and had 3 levels connected with marble staircases. It had an enormous dome with a 16 foot crystal chandelier. The Wurlitzer organ was played by organist Noreen Hennessy and it was rescued on the building's demolition and installed in Marrickville Town Hall where it remains. You can read more about the magnificent Wurlitzer and Noreen on the Society's website here: <https://marrickvilleheritage.org.au/marrickvilles-wurlitzer/>.

The Palace Theatre at 255 Pitt Street, Sydney (where the Hilton Hotel driveway is today) was considered the next best cinema. Originally built as a theatre in 1896, a screen was added to the proscenium for film projection and it operated as a cinema from the 1930s until WWII. It returned to its theatre roots for a few years, then operated as a cinema for B grade movies in the 1950s. It was demolished in 1970.

Up until the 1950s, 145 cinemas operated across greater Sydney with 24 in the city centre. However, the introduction of television in 1956, which led to a 75% drop in cinema patronage within the first year, sounded the death knell. This was repeated in 1975 when colour TV commenced.

Many of the gorgeous cinema buildings were demolished over time, some making way for multiplexes, while others became office buildings. Some notable cinemas that avoided the wrecking ball were the Capitol which was restored and is now a popular theatre venue and the State Theatre which, amongst other things, is the home of the Sydney Film Festival. The Roxy in Parramatta was renovated into an entertainment complex in 2004

but closed in 2014. Further proposals have not been accepted and it remains closed.

Paul told an interesting anecdote about the State Theatre and how it avoided being demolished. The comedian and entertainer Bette Midler performed sold out shows that were extended several times and this convinced the powers-that-were of the worth of retaining the State as a venue.\* After a 2-year renovation, it reopened in 1980 with Bette again on the stage, though this time it was in her movie *Divine Madness*.

### Part 2: The Grosvenor Theatre, Summer Hill

One of the most spectacular suburban theatres was the Grosvenor Theatre in Sloane Street, Summer Hill, opposite the railway station. Designed by architect Emil Sodersten, its style was drawn from classic theatre styles around the world. Professional tradesmen who specialised in rococo cement and stonework were employed and the result was a magnificent 2043-seat Spanish Baroque style building. A feature of the façade was a centerpiece that looked like the stern of a 17th century Spanish galleon. The cost was equivalent to 70 brick houses at the time. The interior was designed by Arnold Zimmerman who trained with Gaudi. The theatre opened in November 1930, 12 months after the start of the Depression.



Detail of slide: Gala opening of The Grosvenor  
(photo Caite Adamek)

Cinema style began to be influenced by the chrome, black glass and neon look and feel seen in movies of the time, particularly in Fred Astaire and Ginger Rogers dance films. This led to a redesign of cinema interiors and in line with end of Depression optimism, the Grosvenor was renovated by RKO and reopened in 1939 screening the film *Gunga Din* starring Cary Grant.

Responding to the decline in the movie-going public in the 1950s, the theatre was leased to Captain Salmon whose storage of tinned salmon destroyed part of the flooring. It reopened for a few years in 1962 but only the circle seating area was

used. It later became a foreign language cinema but closed permanently in 1969 before being demolished in 1971. Eventually a glass office building was erected.

### Part 3: Video flythrough of the Grosvenor Theatre

Paul screened a video flythrough of the cinema which left us feeling as though we had just visited the Grosvenor in its best years. It can be viewed here: <https://player.vimeo.com/video/676165226?h=51245a0f1a>

### Part 4: Guests in our House

The last part of the presentation was a Hoyts staff training video made in the 1940s called 'Guests in Our House'.

It recalled the service that was a special part of the movie going experience at this time. It can be seen on YouTube in 2 parts. This is a link to part 1: <https://youtu.be/O-2rvSTJLq8> and part 2: <https://youtu.be/fv0051uu7Z4>.

The Society would like to express its appreciation for Paul's time and his enthusiastic delivery which was enjoyed by all. Keep up with what Paul is doing through his website: <http://www.ptbscreen.com.au/home>.

Caite Adamek

\* According to the State Theatre website, demolition was prevented in 1974 with the Builders Labourers Federation led by Jack Munday banning demolition works.

Editor

#### Reminders for Members

**Contact details:** Members are asked to notify the Society (via MHS email or one of the phone numbers on the back page of the newsletter) if there is a:

- **change of email address**
- **change of phone number/s**
- **change of postal address**, especially when newsletter is being received by snail mail; also, when a new journal is imminent.

**Beware of spam email:** Recently emails were sent allegedly from Richard Blair and care of the Society email address inviting recipients to open the attachment.

Several members were unaware this was a scam, especially as the alleged sender and the email address used is known to members. It is hoped the virus wasn't inadvertently passed on. **Email users must always be vigilant of scams and avoid opening attachments or answering emails which seem suspicious.**

If unsure, check with an expert, or just delete. If this means missing the occasional legitimate email it's better for that to happen as anything genuine and pressing will be followed up.

### Vale: Murray Sinclair (1962–2026)

The youngest of three children **Murray Sinclair** was born in Camden and grew up in a lovely old Federation house on an acre of land. He had an idyllic childhood. He was a good rugby player and excelled at swimming, competing in the state finals. In adulthood, he continued swimming, usually at Clovelly. The family lived in Albury for a few years where Murray attended high school. He took up drumming and was part of a band called Summet which supported John Paul Young and Sherbet when they performed in Albury.

Relocating to Tamworth, Murray went to Armidale School as a boarder. On completing his HSC he moved to Sydney to study at the National Art School. After he graduated he realised his art was not going to provide a livelihood so he registered for a French Polishing course at Sydney Technical College.



Murray Sinclair  
(Photo provided  
by Toni Barry)

Murray worked as a French polisher for about 40 years and rarely advertised for business. Nearly all his work came by word of mouth, and he was rarely out of work. He had a strong work ethic. He was one of the few remaining French polishers in Sydney as it is no longer taught as a trade.

Many of his jobs were in churches, historic houses, especially in The Rocks, and golf clubs. I think this might have sparked his keen interest in Australian history and motivated him to join Marrickville Heritage Society. He was very supportive of the plight of First Nations people and always attended events during NAIDOC Week.

His greatest love was painting. He set up a studio in his house and painted as much as he could in his spare time. He was very excited when he won the Camden Art Prize a few years ago. His paintings were displayed in a Newtown café.

He joined an early morning group of dog walkers called the Park People that regularly meet at Sydney Park for coffee. Although Murray had

no dog of his own, he often looked after Barney, a small Jack Russell owned by his friend Chris.

Murray lived for most of his adult life in the Sydenham/Newtown area and had lived in his Sydenham house on the Princes Highway since 2000. Having done a handyman's course he did his own home maintenance. A keen gardener, he grew his own vegetables and won the local council gardening competition for small gardens a couple of times. He was a regular cinema goer, had strong political views, was very sociable and would chat with everyone regardless of their age or background.

The last time I saw him was at a recent family celebration. He was obviously enjoying himself and seemed very contented as he chatted to everyone there. Murray died suddenly at home on 16 February, and his memorial service was held at St Peters Anglican Church Cooks River on 23 March. We will miss him.

**Toni Barry** (Murray's sister)

**Editor's Note** Murray's friend Chris Gordon (owner of Barney) organised a Retrospective of Murray's art held in Newtown on 1-3 May 2026. Murray joined the Society in 2014 and regularly attended meetings. He was at the Society's 40th anniversary celebration in 2024.

## Heritage Watch

### Go-ahead for huge Marrickville plan

The massive redevelopment project of the Marrickville Timberyards on the former Danias Timber site on Victoria Road Marrickville has been given final approval by Inner West Council and the NSW Department of Planning. The current proposal for the site claims it will deliver 1,166 purpose-built rental homes spread across seven buildings.

Recently demolished were the terrace houses at **171-177 Victoria Road**. Classified by the National Trust in 1992, these late 19th century Victorian working-class cottages were built in the 1880s, and were originally across the road from the notorious Tramvale Estate. One cottage bore the name 'Wincanton' on the front. The broader Victoria Road area developed from early grants and subdivision into a mixed area of cottages and industry, then shifted strongly toward manufacturing in the early 20th century.

As part of the planning proposal for the development of the precinct, heritage assessments of the Danias site and surrounding streets were carried out in 2016. The houses were inspected internally and externally in 2016, and the assessment found extensive alteration. The frontage has replaced or altered windows, doors, roofing, render finishes, and loss of much decorative detail, while internal layouts were also largely removed or reworked.



The original 1880s cottages, recently demolished  
(Courtesy Google)

The houses had been used as the administration offices of the timber yard. The assessment found that the cottages lacked sufficient intact original fabric to demonstrate local heritage significance under NSW criteria, and the houses were not included as heritage items in the subsequent amended LEP.

However, the intact heritage elements of the houses (such as their general form, arched openings, some original brickwork, and limited remnants of doors, chimneys, and verandah elements) were important as evidence of Marrickville's transition from working-class residential subdivision to industrial precinct. And now they are gone . . .

**Scott MacArthur**

## 1958 Merit Certificate



Above is the 1958 Merit Certificate received by member **Dianne Quigley (now Galofaro)** when she attended Marrickville Girls' Club which was in a hall in Livingstone Road. The house where she grew up (14 Despointes Street, Marrickville) had been in the family since about 1916. She attended Marrickville Primary and Fort Street Girls High.

The Marrickville Mayor (1957-8) was William Edgar Kendrick. He had previously served as Mayor of St Peters (1943-5). He served on St Peters Council as an alderman (1941-8) followed by several years on Marrickville Council. Kendrick Park, Tempe, was named in his honour in 1958. He died in 1967 aged 58.

## Autumn Trivia Answer

It seems the Revelation Ceiling is less well known than I thought as no response was received as to the identity of the image in the Autumn Trivia Question.

The ceiling is in the Newtown Mission, 280a King Street, Newtown. This heritage-listed Uniting (formerly Methodist) Church was designed by architect George Mansfield; built in 1859. It was added to the NSW State Heritage Register in 1999.

The Revelation ceiling had its grand opening in 2008 and was the culmination of a seven-year

project, created by Kon Parris. Originally from Greece, Kon also lived in America for several years. This work is reputed to be the largest piece of religious artwork in this country.

It's a giant mural based on the Book of Revelation which spans 300 square metres, consists of 20 panels and covers the entire ceiling. It features images of the Chaining of Satan, the Four Horsemen, Armageddon, The Last Judgement and much more. It's a marvel.

Go and check it out.

**Richard Blair**



Revelation ceiling, Newtown Mission  
(photo from Newtown Mission post, 31/8/2018)



Newtown Mission, 280a King St Newtown  
The old Newtown Post Office is on the far right  
(image from Newtown Mission website)

## Errata from last newsletter

The item on the spoonbill mural in Unwins Bridge Road, Tempe (on a shop on the corner of Collins Street) in the March-April 2026 issue was incorrectly attributed to Tempe Public School. That mural, titled *Reach for the Stars*, is across the road from the school in Union Street. It was co-created by artist Jeff McCann and Tempe School students.

The spoonbill mural is titled *Goolay'yari*. It refers to Cooks River and its history. Completed in 2025 it was designed by Jasmine Sarin and Pilar Basa.

The error was corrected in the PDF version of the March-April newsletter.

**Mary Barthelemy**



### **Saturday 23 May**

Walking tour of Haberfield with Vince Crow  
Details on front page

### **Saturday 27 June**

Annual General Meeting followed by Lyn Collingwood's talk on her book *Dover Heights: rocks and sand they couldn't sell*.  
Details front page and page 2

### **Saturday 25 July**

Outing: To be advised  
Details in July-August newsletter

## **Joining Marrickville Heritage Society**

If you're enjoying this newsletter, benefit from and care about the character and heritage of our local area, but are not a member, why not consider joining?

Take part in as much or as little as you wish; receive the newsletter directly and a *Heritage* journal whenever one is produced.

Just download a membership form from our website, pay by direct debit or cash at a meeting. Or use the QR code below.



*Point your camera at the QR code and tap on the information on the screen to be taken to the webpage.*

Readers are welcome to attend events (see event details). For a talk, you need only turn up at the time and location set out.

**It is so easy to do!**

## **Time to renew membership**

**Membership renewal date is 1 June each year**

If you receive your newsletter by post, and your renewal is due, a notice will be enclosed; if by email, a renewal notice is attached. Where fees for 2025-26 remain unpaid, we will request two years payment.

### **MHS Bank Account details:**

**Commonwealth Bank of Australia (CBA)**

**Account name: Marrickville Heritage Society**

**BSB 062-199**

**Account No. 1081 8000**

### **Important—add Reference: Last name and initials**

Fees are \$12 Senior/Concession, \$20 Individual or Joint Senior, \$28 Household or Organisation

You can also pay by cheque or money order, in favour of Marrickville Heritage Society; by post to PO Box 415 Marrickville 1475; or by cash at a meeting.

If you need assistance with renewal, or to check if your fees are due, contact Richard on 0413 335 897 or care of the MHS email below.

**Stuart Grigg, Treasurer**

## **REMEMBER TO CHECK THE LIVELY MHS FACEBOOK!**

### **Information about Livingstone Park Marrickville?**

✦ Titles are generated by AI from Meta

I am seeking information about Livingstone Park Marrickville and its surrounds.

I have this calendar dated 1951. Harry Stone owned this service station at 284 Sydenham Road Marrickville, he passed away in 1950 as this calendar was being printed.

I have searched various maps but can't find the location.

Was there a place called Livingstone Park?

Sadly, none of Harry Stones relatives are alive now to help me with information.

Perhaps someone might remember something about it? [See less](#)



Have trouble reading this? Check out the MHS Facebook and learn more about it and much else!

### **President & Heritage Watch**

Scott 0416 152 501 | [sbtarmac@gmail.com](mailto:sbtarmac@gmail.com)

### **Treasurer**

Stuart 0414 620 519 | [stuartgrigg2@gmail.com](mailto:stuartgrigg2@gmail.com)

### **Newsletter**

Mary 0400 385 362 | [maryangela@bigpond.com](mailto:maryangela@bigpond.com)

### **Webmaster**

Rod 0431 487 375 | [mhsweb@exemail.com.au](mailto:mhsweb@exemail.com.au)

### **Publication sales**

Iain 0400 473 252 | [cariaa07@hotmail.com](mailto:cariaa07@hotmail.com)